

**AUTUMN SEMESTER 2019** - LAST EDITED 28.08.2019

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY		
08:15 –09:00		<b>Prof. E. Dutton</b> <b>PH L:</b> <b>MIS03 3115</b> Lecture: History of the English Language (Intro.)	<b>Prof. E. Dutton</b> <b>PH S:</b> <b>MIS03 3014</b> Seminar: Warriors, Women, and Writing: Old English Language and Literature	<b>Corin Kraft</b> <b>LIT PS:</b> <b>MIS02 2122</b> Proseminar: The Internet of Things (IoT) in Contemporary North American Literature	<b>Lect. F. Cook</b> <b>WAP</b>  Writing for Academic Purposes: Foundation; Group B		
09:15– 10:00							
10:15 – 11:00	<b>Aurélie Zurbrügg</b> <b>LIT PS:</b> <b>MIS02 2120</b> Proseminar: "The Medium is the Message": Intermediality in American Literature	<b>Dr. Kilian Schindler</b> <b>LIT PS:</b> <b>MIS02 2118</b> Proseminar: Comic Writing in the Eighteenth Century	<b>Prof. T. Austenfeld</b>  <b>LIT L:</b> <b>MIS03 3117</b> Lecture: Three American Epics: <i>Song of Myself, The Waste Land, Omeros</i>	<b>Dr. Rory Critten</b> <b>PH PS:</b> <b>MIS03 3014</b> Proseminar: Medieval Pulp Fictions: Popular Romance in the Auchinleck Manuscript	<b>Prof. I. Ghose</b> <b>LIT S:</b> <b>MIS03 3014</b> Seminar: Early Modern Satirical Drama	<b>Dr. S. Oswald</b> <b>LG PS:</b> <b>MIS02 2122</b> Proseminar: Introduction to English Linguistics (intro.)	<b>Dr. I. Schaller-Schwaner</b> <b>PE</b>  Proficiency English for English Specialists I; Group A
11:15 – 12:00							
12:15 - 13:00	<b>Prof. T. Austenfeld</b>						
13:15 – 14:00	<b>LIT PS:</b> <b>MIS10 01.13</b> Proseminar: Chimamanda Ngozi Adichie-writer and activist	<b>Dr. S. Oswald</b> <b>LG S:</b> <b>MIS02 2118</b> Seminar: Insinuation and the Pragmatics of what is (and what is not) said	<b>Prof. E. Dutton</b> <b>PH PS:</b> <b>MIS02 2122</b> Proseminar: The Virgin Mary and the Role of Women in Medieval England	<b>Prof. D. Maillat</b> <b>LG L:</b> <b>MIS03 3115</b> Lecture: Describing Space in English	<b>Prof. D. Maillat</b> <b>LG S:</b> <b>MIS02 2120</b> Seminar: Pragmatics of EFL	<b>Dr. S. Oswald</b> <b>LG PS:</b> <b>MIS02 2122</b> Proseminar: Analysis of English Political Discourse	<b>Dr. I. Schaller-Schwaner</b> <b>PE</b> Proficiency English for English Specialists I; Group B
14:15 – 15:00	From 16.09.2019 until 18.11.2019						
15:15 – 16:00	<b>Anne-Claire Michoux</b> <b>LIT PS:</b> <b>MIS10 01.04</b> Proseminar: Spectacular Romanticism	<b>Dr. David Correia Saavedra</b> <b>LG PS:</b> <b>MIS10 2.01</b> Proseminar: Investigating Neologisms in English	<b>Prof. D. Daphinoff</b>  <b>LIT L:</b> <b>MIS03 3113</b> Lecture: A Survey of English Literature (I)	<b>Prof. D. Maillat</b> <b>LG PS:</b> <b>MIS02 2118</b> Proseminar: Empirical methodologies for English Linguistics	<b>Dr. Niklas Fischer</b> <b>LIT S:</b> <b>MIS03 3014</b> Seminar: The Contemporary Novel	<b>Prof. I. Ghose</b> <b>LIT L:</b> <b>MIS03 3113</b> Lecture: Shakespeare's Classical Plays	<b>N.B.:</b> WAP II and PE II are taught in two groups. Please register in GEFRI for ONE group of each course.  These courses are taught by lecturers of the Language Centre. The Aptitude Test for new students is also administered by the Language Centre.  Please check the website for details at <a href="https://lettres.unifr.ch/de/sprachen-literaturen/englisch.html">https://lettres.unifr.ch/de/sprachen-literaturen/englisch.html</a>
16:15 – 17:00							
17:15 – 18:00	<b>Prof. D. Daphinoff</b> <b>LIT S:</b> <b>MIS02 2118</b> Seminar: Shakespeare and 'Friends': Drama in the Age of Collaborative Writing	<b>Prof. T. Austenfeld</b> <b>LIT S:</b> <b>MIS02 2118</b> Seminar: Walt Whitman at 200: <i>Leaves of Grass</i> and Prose Works	<b>Lect. F. Cook</b> <b>WAP</b> Writing for Academic Purposes: Foundation; Group A	<b>Prof. D. Daphinoff</b> <b>LIT PS:</b> <b>MIS02 2122</b> Proseminar: Introduction to Literary Studies			
18:15 – 19:00							

**LIT:** LITERATURE / **LG:** LINGUISTICS / **PH:** PHILOLOGY / **PS:** PROSEMINAR (BA students) / **S:** SEMINAR (MA students) **L:** LECTURE COURSE (BA and MA students)