In Search of the Lost Original: Comparative Perspectives on Bruno Schulz (1892–1942)

Friday, November 30, 2012
University of Fribourg, «Miséricorde», MIS 3026
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9:00 Jens Herlth: Opening remarks

9:15–10:00 Angèle Kopf Knipp (University of Fribourg): Discovering Bergson’s Concept of Humor in Schulz’ Prose?

10:00–10:45 Michał Kłosiński (University of Katowice): “(...) reality is but a shadow of the word” – Schulz and Simulacra

10:45–11:15 Coffee Break

11:15–12:00 Maciej Urbanowski (University of Cracow): Bruno Schulz and Politics

12:00–13:30 Lunch Break

13:30–14:15 Jens Herlth (University of Fribourg): Bittersweet Heterotopias: Bruno Schulz and the ‘Sanatorial Text’ in European Interwar Literature

14:15–15:00 Thomas Austenfeld (University of Fribourg): Foer the Love of Schulz! An Archaeological Reading of Tree of Codes

15:00–15:30 Coffee Break

15:30–16:15 Jan Zielinski (Cardinal Stefan Wyszyński University, Warsaw): Not Only Marionettes and Mannequins: Kleist and Schulz

16:15–17:00 Arnd Beise (University of Fribourg): Some Masochistic Scenes and Their Literary and Artistic Traditions

18:00 Screening of the film: Sanatorium pod Klepsydrą/The Hour-Glass Sanatorium (subtitles in English) Salle de cinéma (MIS 2029)

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