Your personal Open Access (OA) assistant

Your situation

Your publication is the result of a research project that was funded by the **Swiss National Science Foundation and started officially after April 1, 2018.**

Your article will be or was published in the journal *New England Journal of Medicine*. This journal allows the deposit of the published version (publisher’s PDF) - embargo of 6 months - in **Serval**. For special conditions, follow this link.

You have **not yet transferred** your exclusive distribution rights to your publisher.

Your obligations

Your publication, which is (or will be) behind a paywall, **must be made OA green** to be in line with the SNSF’s Open Access policy. Learn more about it [here](#).

You must make your publication available in open access no later than **6 months** after its publication, regardless of the discipline. Learn more about it [here](#).

The self-archiving policy of your journal **may be in line** with the SNSF’s OA mandate. You have the option to negotiate with the publisher to reduce the embargo, or to choose a different journal (if the article has not yet been published or the publishing contract not yet signed).

Submit your publication to **Serval**. You will find tutorials on how to do this on our OA portal.

Your funding opportunities

You published (or want to publish) your work behind a paywall. The OA publication funds do not support this publication method.

However, OA green does not incur any additional costs for you. Simply self-archive a copy of your manuscript in **Serval** and make it accessible after the end of the embargo period.

Your rights

Since you have to choose OA green and you have not yet transferred your distribution rights, you can negotiate favourable conditions for self-archiving with your publisher.

The SNSF’s **self-archiving condition** is a maximum 6-month embargo on the accepted author’s manuscript, or post-print.

You can find standard letters for negotiating self-archiving conditions on our OA portal.

If you have any questions about Open Access, please contact us.
[open.access@unil.ch](mailto:open.access@unil.ch)

To learn more about Open Access and **Serval**, check the resources on our OA portal.

We used [SHERPA/RoMEO](https://www.sherpa.ac.uk/romeo/) to try to determine your editors’ self-archiving policies. All information is correct to the best of our knowledge but should not be relied upon for legal advice.
The green road (Green OA)

The Green Road refers to the parallel publication of a version of the manuscript in an open repository, or self-archiving. Open repositories can be institutional, as our own SERVAL, or disciplinary.

The publication is often delayed (embargo period) and allowed only for the author accepted manuscript (AAM), also known as postprint. This is the manuscript accepted for publication (post peer-reviewed), but before all copy editing by the editor.

SHERPA/RoMEO is an excellent resource when trying to learn a publisher’s policy on self-archiving. Héloïse is a similar service available for francophone journals.

The gold road (Gold OA)

The Gold Road refers to the immediate Open Access publication. This is possible either through purely Open Access journals, or by agreement with the publisher for books.

The Directory of Open Access Journals (DOAJ) is a community-curated online directory that indexes and provides access to high quality, open access, peer-reviewed journals. The Directory of Open Access Books (DOAB) lists academic, peer reviewed Open Access books. OpenEdition is another Open Access Book platform mainly for books in French. Both are excellent sources to get to know the publishers who already publish books in Open Access.

Open Access works published via the Gold road are usually protected by an open licence, such as Creative Commons.

The hybrid road (Hybrid OA)

Hybrid Open Access is a special case of immediate Open Access in which journals that are subscription-based offer the possibility to authors of publishing their individual article in Open Access by paying the corresponding APCs. This model presents the “double-dipping” dilemma, in which publishers are paid by subscribers and authors, which is why it is not encouraged.

Embargo

In the field of scholarly publishing, an embargo is a period during which access to articles (or the digital version of a monograph) is not allowed to users who have not paid for access to them.

Manuscript version

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