Late Medieval Prayer Literature
Workshop Ghent University, 27th of May 2019

When:
Monday 27th of May 2019, 10.00 AM - 17.30 PM
(+ workshop dinner afterwards)

Where:
Het Rustpunt, Burgstraat 46, B-9000 Ghent
https://www.hetrustpunt.com/nl/home

Program:

10.00: Welcome and coffee

10.30: Introduction of own research I (6)
- Stefan Matter, *German Vernacular Prayer Books. Transmission, Form and Function*
- Dominique Vanwijnsberghe, *Prayers for Art Historians: A Means to Various Ends*
- Anne-Margreet As-Vijvers, *Art historical questions on prayers*
- Kathryne Beebe, "This Prayer is Called the Rome Journey”. Virtual Pilgrimage and Late Medieval Prayer Literature
- Christian Schmidt, »Spiritual Clockworks« in Late Medieval and Early Modern Germany

12.00: Lunch

13.00: Introduction of own research II (7)
- Thom Mertens, *Middle Dutch prayers (in prose)*
- Marcin Polkowski, *Research on Medieval Vernacular Prayer Books from the Low Countries in Poland*
- Youri Desplenter, *The Oldest Hours of the Virgin in Middle Dutch. Ms. St.-Petersburg, BAN, O 257 (1300-1350)*
- Anna Dlabacova, *Practices of Prayer and the Early Printed Book. Incunabula and their Impact on Spirituality and Devotion in the Low Countries*
- Matthias Standke, *Translations of Salvation. Genre and Media History of the Late Medieval and Early Modern German Printed Hymnals (1450-1600)*
- Hanne Griessmann, *A library within the book — Middle Low German Marian Prayers from the Augustinian-Choirwomen convents in Heiningen near Wolfenbüttel and Marienberg near Helmstedt*
- Eva Rothenberger, *Characteristics of transmission within the Medieval German translations of the sequence Ave praeclara maris stella*

15.00: Coffee

15.30: Introduction of own research III (3)
Nina Fahr, *Meditations and prayers within the church year. Medieval German prayer books in text and image. Providing an edition of the Codex Einsiedeln 283 (1105)*

Kathrin Chlench, *The Prayers of Johannes von Neumarkt*

Carolin Gluchowski, *Producing Private Prayerbooks. Female Agency and Reform Theology in Manuscripts of a North-German Convent*

16.30: Brainstorm on further activities, initiatives (projects?, publications?), network, ...

17.50: End

18.00: Dinner

List of participants:

- Dr. Kathryne Beebe – University of North Texas (Kathryne.Beebe@unt.edu)
- Dr. Anne-Margreet As-Vijvers – IJsselstein (asvijvers@xs4all.nl)
- PD Dr. Mirko Breitenstein – Saxon Academy of Sciences and Humanities in Leipzig (breitenstein@saw-leipzig.de)
- PD Dr. Kathrin Chlench-Priber – University of Bern (kathrin.chlench@germ.unibe.ch)
- Prof. dr. Youri Desplenter – Ghent University (youri.desplenter@ugent.be)
- Dr. Anna Dlabacova – Leiden University (a.dlabacova@hum.leidenuniv.nl)
- MA Nina Fahr – University of Fribourg (nina.fahr@unifr.ch)
- MA Carolin Gluchowski – University of Freiburg (carolin.gluchowski@kunstgeschichte.uni-freiburg.de)
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- Dr. habil. Marcin Polkowski - John Paul II Catholic University of Lublin (polkowski@kul.pl)
- Dr. Eva Rothenberger – Universität Duisburg-Essen (eva.rothenberger@uni-due.de)
- Dr. Christian Schmidt, Universität Göttingen (christian.schmidt1@uni-goettingen.de)
- Dr. Matthias Standke, Paderborn University (matthias.standke@upb.de)
- Dr. Dominique Vanwijnberghe, Institut royal du Patrimoine artistique (dominique.vanwijnberghe@kikirpa.be)