Paolo Borsa
(Département d'Italien)

- Editing an OA journal
- Interfaces: A Journal of Medieval European Literatures
  https://riviste.unimi.it/interfaces

(York & Odense)
University of Milan – Journals/Riviste

https://riviste.unimi.it

- Diamond OA
- OJS 3
- 1M downloads
Focus and Scope

The Journal *Interfaces* opens an interdisciplinary and multilingual forum for the study of medieval European literatures. These literatures are broadly conceived as the products of the interconnected textual cultures which flourished between Late Antiquity and the Renaissance in a region extending from the North Atlantic to the Eastern Mediterranean. *Interfaces* envisages the study of the textual culture of medieval Europe as situated at the intersection of a number of modern disciplines, including history, literature, philology, codicology, philosophy, sociolinguistics, and theology.

Etc.
- Scope
- Editorial Board
- Editorial Assistants
- Contributions
- Peer-review
- Issue
- Flexible
Principles:

- Publicly funded research must be freely accessible to the public

- Making research freely available supports a greater global exchange of knowledge and fosters progress
- Budapest Open Access Initiative (February 2002)
- Bethesda Statement on Open Access Publishing (June 2003)
- Berlin Declaration on Open Access to Knowledge in the Sciences and Humanities (October 2003)

- Free from commercial publishers
- Sustainable academic publishing system
- Diamond OA
Interfaces

- does not charge readers
- does not charge authors either submission or publication fees nor article-processing expenses (APCs)

Authors:

- retain the copyright of their works
- can archive post-print (i.e. final draft post-refereeing)
- can archive publisher’s version/pdf

[SHERPA/RoMEO classification: Green]
- Dissemination
- Visibility

- Sustainable provided that the journal is supported and maintained by an academic institution, scholarly society, government agency, or other well-established organization that seeks to enable open access and long-term archiving
Tenzone – first OA journal in Dante Studies, established in 2000: from Madrid (UCM) to Fribourg in 2021?
External sources (academic institutions, learned societies, government grants, etc.):

- NOS-HS
- Danish Independent Research Foundation

Initial expenses:

- visual identity
- OJS website layout
- InDesign template

(sidenotes for online reading)
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- OJS – Open Journal System, an open source software application for managing and publishing scholarly journals

- OAI-PMH – Open Archives Initiative Protocol for Metadata Harvesting
- Findability
- Accessibility
- Interoperability

- Visibility
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